

Melody For Two

Stage Storm Scandalous

Plots

Offense by Gibbs

Crucial by Gibbs

Clash by Gibbs

Threat by Gibbs

<http://jazzman.plotsandplots.com/>

Let's have you enjoy our
scandalous,
let's don't wait, enjoying
from this
to share with you,
If the world was published
in your library, also read,
this is a page that should
be read and read

Don't share this scandalous,
outside our party!



Byron

WELL, DONE, SARAH!

YOUR
SELECTION OF
BYRON'S
POEMS WAS
ALSO SPOT-
ON!

THE VIOLET
CONCERTO IN C
MAJOR IS ONE OF
THE BEETHOVEN'S
FANCFUL PIECES.

However...
It feels
soo
really
exot...

Where is my father and
now and what's
she doing?

PLEASE,
CONTINUE!

YOU SHOULD
STAY TO LOOK
FOR A SUITABLE
FANCY!

I'M REALLY
Proud OF YOU

YOU'RE
ALREADY
A MAN.

YOU ARE A HANDSOME,
WISDOM AND DEFTLY
YOUNG MAN WHO
APPROPRIATELY AND
YOU HAVE GROWN UP
TO BE A MAN WITH
WISDOM WORTH AS I
EXPECTED FROM YOU.

THANK
YOU,
SARAH!



YOU JERK!
I'LL KILL
YOU!!



VICTORY
GONE TO
HELL!!

ALRIGHT, WHO'S
THE FIRST
ROUND?

KAGAKI IS
AT A DEAD-
VANTAGE!!

I SAID I'LL
PLAY THE
DRUM AT THE
FESTIVAL!!

SHUT
UP!!

HOW DARE YOU!
I'M STRONGER
THAN YOU
ARE!!

A WOMAN
PLAYED THE
DRUM!
THAT'S
ABSURD!!



YOU'LL SCARE OUR GUESTS TOMORROW!

THANK YOU AND YOUR BROTHER, MURRAY!



HEY THE DRUM OUTTA HERE!

IF YOU WANT TO SEE EACH OTHERS, AREN'T GO TO SOME OTHER PLACE!

EVERYONE IN THE CHURCH CAN HEAR YOU!



ARE YOU CRAZY? DO YOU THINK I'M A MURDERER?

OH DAD!



BLEEP

LOOK! I THINK AN OPEN BATTERY I'VE BEEN READING THE PLAY LARRY FOR TWO MONTHS.

Right, verily and truly!

...WITHOUT READING IT EVEN ONCE.

I SEE... I HAVEN'T CHANGED MY MIND...

...FOR THESE MONTHS!

THOSE BOOKS WERE ONLY MENTAL!



WHAT IF A WOMAN CAN'T PLAY THE DRUM?

I HAVEN'T PROMISED WITH YOU, FATHER! YOU'LL PLAY THE DRUM AT THE FESTIVAL, UNDERSTAND?



Right now.



THERE ARE GOOD REASONS WHY THAT CAN'T BE!

YOU WOULD CAN'T DO THE HARD THINGS AS YET!



There are shining
as deep lakes...

Long and soft
golden hair...

I had never
seen a guy
with a silk
shirt!







OH, I'M
SO
SAD
KUNIGI!

WOT THIS
HEART-BREAKING
SADNESS!



WOT
SPLASH!



WOT
ARE YOU
STANDING
THERE?
GONE ARE
THAT!



LEAVE ME
ALONE,
JUNIOR!

PLEASE,
WOT
ARE YOU
SAYING?

ARE YOU SURE
YOU KNOW HOW
TO DO IT?



IF I GONE I
CAN'T SEE
THE TV
PROGRAM
I LIKE...

AND I
CAN'T BUY
THE BEST
FOOD!

WOT YOU
ARE THE LAST
ONE TO USE
THE SAFE, THE
MONEY IS ALL
GONE!

WOT ARE YOU
SAYING?
FIGHTING FOR
SURVIVAL, WOT
DO YOU
BELIEVE IN
WOT?

YOU HAVE TO
FIGHT FOR THE
MONEY AND
THE FOOD...

WHEN I
WAS A BOY,
I WAS
ALWAYS
COVERED IN
BLOOD!

AND FOR GOING TO
THE TOILET IN THE
MIDDLE!

YOU HAVE TO
FIGHT FOR
TAKING A
BATH...



WOT THAT'S MY
YOUNGER
BROTHER,
JUNIOR.

OH, THERE ARE
MY OLDER
BROTHERS,
MAMA AND
PAPA.



YOU
ARE
Lucky.

YOU
WANT
A
BIG
FAMILY
THAT'S
RIGHT!

I'M THE ONLY CHILD...
MY PARENTS WANTED
ONLY ONE MY MOTHER
IS ALWAYS VERY
HAPPY...





I could even
fall in love
with him...



IS THERE
SOMETHING
ON MY FACE?

NO, NO, IT'S
BEAUTIFUL!



OH, I DIDN'T KNOW
there were
boys like him!

He's an
offspring from
the man in
my family...



He has such a
soft hair and his
skin is as white
as marble.

He has very
cheeks, as
delicate.

And he smells
really good...
Could it be
alcohol?



RECEIVED
A PHONE
CALL
FOR YOU!



WE
SHOULD GO
SOMEBODY
FOR HER.

YES,
SOMEBODY!



THANK
YOU,
SOMEBODY,
SOMEBODY!

YOU'RE
REAL, YOU
WON'T
BEEN SO
BAD.

I FEEL MUCH
BETTER NOW.



IF THAT GIRL
HADN'T WAITED
FOR ME, YOU
WOULD HAVE
DROPPED AN
ATTACK!

WE SHOULD
THANK THEM
IN SOME
WAYS,
SOMEBODY!

YOU ARE
RIGHT,
SOMEBODY,
WE ARE
HAPPY TO GO.

THEY HAVE
BEEN SO NICE
TO US.

OK!





I'M REALLY
GOOD AT
PLAYING THE
VIOLIN!

MY SPECIALTY
IS THE VIOLIN!

GRAB! WE
SHOULD PLAY
SOMETHING
TOGETHER!

I LOVE
PLAYING ALONE!

I can't tell
how I play
clipping-ropes
and can't create...

REALLY?
ME TOO!

WE HAVE
SOMETHING
IN COMMON
AT LAST!

SBAM

MY FATHER
PAINED
AND WHEN
I WAS FIVE

MY THAT
PAIN
LOOKS JUST
LIKE YOU!

I have nothing in
common with this
little boy .

MY MOTHER
TOOK ME
TO MY
GRANDFATHER'S
AND MOVED TO AGATEA

THAT'S
MY
MOTHER.

THEY WANTED
A STRANGER
PEOPLE
Pore Chigotto

441





KUPLUM
HE!

ALL
OK!

(PLEASE?)

AM I
MISTAKING?

KUPLUM!
CAN I SEE
YOU
AGAIN?



KUPLUM!

YOU HAVE
YOUR LEAD
IN THE
CLASHED!

HERE,
YOUR
DEPOSIT
CARD...

HA
HA
HA

SUMMER
VACATION
STARTS
TOMORROW!
DON'T SLACK OFF!

YOUR
LEAD!

KUPLUM
KUMAM-
MOTO!

HEHE!

It's the complete
opposite of us...

School... A
relationship
between a little
girl and someone
like me isn't
work...

ALL MY
COMPLETE
OPPORTUNITY!

















ALRIGHT,
LET ME
HEAR...



SAME!





BUT THEY ARE
SO DIFFERENT
IN EVERY
ASPECT!

THOSE
TWO ARE
SERIOUS...

I'M
WORRIED,
REAL...

IF THEY KEEP
SPENDING EACH
OTHER, THERE
WILL BE
PROBLEMS...

THEY AREN'T
IN OPPOSITE
ENTIREMENTS



ACOM!



I'M
HAPPY!





NICE TO MEET
YOU KARL.
WELCOME
BACK, HOME



IT'S BEEN
FIVE YEARS
SINCE I
LAST SAW
YOU

YOU'RE ALL
GROWN UP,
SARAH! THIS
IS KARL, YOUR
STEPBROTHER.



I DIDN'T COME HERE TO
GIVE A CONCERT SO I'LL
LEAVE SOON.



WHY??
YOU WANT TO
TAKE ME TO
ALBERTA WITH YOU?!



DO YOU
WANT TO
STAY IN
CANADA
BECAUSE
OF ME??

SARAH, I HEARD
YOU ARE GOING
OUT WITH A GUY...



WHY??
BECAUSE
YOU SEEM
UNHAPPY...



YES, YOU ARE A
TALENTED VIOLINIST
AND I WANT YOU TO
STUDY THERE.

AND KARL
WANTS IT TOO



WASH DO?
YOU COME
READY?

MY FLAME
LANDED
AT LAMBERT
AIRPORT
SOME
HOURS
AGO...

I CAN'T
WITHOUT
LETTING YOU
KNOW TO
GIVE YOU A
WARNING



WE CAME FROM A
VERY OLD AND NOBLE
HOUSEHOLD, RELATED
TO THE IMPERIAL
FAMILY!

AND I'M A
RENOUNDED
PARTY.

YOU MUST
CHOOSE A
SUITABLE GIRL
FOR THE HOME
FAMILY!

PLEASE,
SARAI, BE
CAREFUL
WITH THESE
THINGS



YES, I LOVE
HER VERY
MUCH.

DO YOU
LOVE THAT
GIRL,
SARAI?

DO YOU LOVE
HER THAT MUCH
THAT YOU WON'T
LEAVE JAPAN?

YES.



WHY? SARAI'S
MOTHER INVITED
ME TO A PARTY?

BUT IF THAT'S NOT
THE CASE, I WON'T
LET YOU STAY IN
JAPAN.

I
SEE.

IF THERE'S A GIRL
WORTHY TO BE
PART OF OUR
FAMILY...



YOU'LL HAVE
TO COME TO
ALRIGHT WITH ME!



...I'LL
RESPECT
YOUR
CHOICE.



ALL OF THEM ARE PART OF JORDAN'S ELITE.

THE PRESIDENT OF YOURSCHOOL BRAGS, SOME KORE...

THE FAMOUS MANGAKA, NAKIMA KORE*...

THE VARIOUS GLAZIER ARTIST, ARIKAWA KORE...

THIS IS NAKIMA KORE, A FAMOUS POL-TECHN...

WELCOME! I'M SURELY MYKAWA, THE FINEST CLAY-PORT KORE...

I'LL INTRODUCE YOU TO SOME ACQUAINTANCES.



I... KORE...



WHAT DOES YOUR FATHER DO FOR A LIVING?



WHAT PRIVATE HIGH SCHOOL DO YOU ATTEND?



WHAT IS YOUR RESIDENCE?



DO YOU LIKE HORSE RACING?

WHAT ABOUT CLASSIC BALLET?



DO YOU ENJOY YOUR MARCHING FOR YOU BRING YOUR SUMMER HOLIDAY?



Salvador and his fellow in different worlds...

It'll never work out...



OH!

* THAT'S A PUN, NAKIMA KORE MEANS "NORTH THIRST" IN JAPANESE!



GOING TO
ALSTRAUT?
SAHAI!



OF COURSE SAHAI IS GO
IN LOVE WITH THAT GIRL...
HE HAS REFUSED TO GO
TO ALSTRAUT BECAUSE
OF HER!

SEE SAHAI IS A
HIGH-CLASS
LADY FROM A
GOOD FAMILY



YOU'RE
EXAGGERATING
WITH ALL
THOSE
GENTLEMAN!

STOP
INTERFERING
HERE!



I LISTENED
TO HER
WHOLE!

REMEMBER
THE GIRL IS A
TALANTED
MUSICAL!

SHE MADE A
BEAUTIFUL DUET
WITH SAHAI!



IF YOU THINK YOU
CAN INTERFERE ME
WITH YOUR TRICKS
AND ALL THAT CRAP
YOU ARE MISTAKEN!



OUR SHOP IS
FAMOUS ALL
OVER THE CITY!

I CAME
FROM THE
GRANDST
FAMILY.
WE'VE BEEN
TRADITION-
AL FOR
GENERATIONS!

NOY LIKE
YOU
MORNING!

I ATTEND
A PUBLIC
HIGH SCHOOL

...BUT ONLY
A LOT OF
STUDENTS
PASS THE
ENTRY EXAM,
AND I WAS
BANNED BY!



WHAT
DO YOU
WANT
FROM
ME??



WHAT A
DENSE
BRAT!

I WILL NEVER
ACCEPT HER AS
SARAH'S FIANCÉE



KLING!



...NO MATTER
HOW MUCH I
LOVE SARAH,
NO MATTER
HOW MUCH I
LOVE HER!

I WON'T
STAY HERE
WHILE YOU
LAUGH AT
ME...



GOODBYE,
SARAH!
I WON'T
EVER SEE
YOU AGAIN!



WE ARE
DISSEM-
BLED
NOTES!

A STRIDENT
MELODY!



LEAVE ME ALONE!
GO TO AUSTRIA
OR WHEREVER
YOU WANT!

WAIT,
KIDNAP!



I HATE
YOU!
I HATE
YOU!

IF I HEAR
YOU WHISTLE
SAY IT
AGAIN...

NO MATTER HOW MUCH
YOU LOVE ME AND THEN...



YOU DON'T UNDERSTAND
ANYTHING! IT WON'T WORK
BETWEEN US! WE ARE COMPLETE
OPPOSITES IN EVERY ASPECT!

FOR
GOD'S
SAKE!

IT'S
BETTER
THIS WAY,
SAIORU!

YOU'LL
FORGET HER
IN A MOMENT



Clap

IF YOU LOVE
ME EVEN IF
IT'S ONLY
A BIT...

PLEASE,
KORU, GIVE
ME ANOTHER
CHANCE...

I NEED
TO SEE
YOU



It's the best for the two of us...
Footloose, Sailor...



I know it... I know it would
end up like this.

That little bird and me are
too different

The football
Today is the
latest
festival.



THERE'S A FOOT-
BALL FESTIVAL IN A
MOMENT AND YOU
WILL ENCOUNTER
A TRAFFIC JAM.

YOU
BETTER
GO NOW,
SAIORU!



DON'T
YOU
FORGET

HURRY UP OR
YOU'LL MISS
YOUR FLIGHT!

ARE, KUNIA,
WE MUST
GO TO THE
AIRPORT.





KURUMI IS
TOO WILD
TODAY!

SHE WON'T
BE FORGET
HER FATHER
LOVE.

POOR
LITTLE GIRL!



WELL, WE
CAN ENJOY
THE MATHS
IN THE
MEANWHILE...

LOOK,
THE MAIN
FLOAT'S
ARRIVED!

WE'LL
BROADCAST
LIVE THE
EVENT

WE ARE AT THE
AIRPORT, A FESTIVAL
WHICH BRINGS
JAPANESE TRADITION
AND YOUNG
PEOPLE'S VITALITY

TV

WELL, WE
ARRIVE AT
THE AIRPORT
ON TIME!

WHAT A
NUSSANCE!

WE
CAN'T GO
FASTER...



YOU CAN'T
TRESPASS!

STOP
RIGHT
THERE!





STOP!
STOP!



HOW COULD I
GO AWAY AND
BE SEPARATED
FROM YOU?



SARAH,
DON'T YOU
HAVE TO GO
TO AUSTRIA?



OOH
OOOOH



I DON'T
CARE!

I LOVE YOU LIKE
YOU ARE, KURURU!



BUT... BUT I'M
NOT FROM YOUR
COUNTRY...

I DON'T
HAVE
A WEST
CULTURE
NOR A
REFINED
TASTE!



DARK
THAT BOY!
HE ALREADY
CRASHED
MY CAR!

KURURU
ALL!



Just as I
thought...

at
at



YOU MUST
BELIEVE ME!
I LOVE YOU,
KORAM!

WHAT?!

FEAR

BUT IN THE
HANDS OF
A TALENTED
MUSICIAN...

...A DIS-
SOUNDING
SOUND CAN
TURN INTO A
BEAUTIFUL
MELODY!

OH YEAH!
OH YEAH!
OH YEAH!

MAKING OUR
SOUND IS
STREET-TO-
PEOPLE'S
LIFE!

KORAM, MAYBE
WE ARE TWO
DIS-SOUNDING
NOTES...

GET
OUT OF
TOWN!

IT CAN TURN
INTO HARMONY

TATAM
TATAM

Edward

IT CAN
CREATE A
MARVELOUS
MILKSHAKE

ON

BUT WHAT...?

OH, YES!

OH, YES!

DAMN IT... I
THOUGHT HE WAS
A SPOILED BOY...

—BUT HE'S
REALLY IN LOVE
WITH KATHARINE.

LET'S GET
HER UP
SOME!

WE CAN
CREATE SUCH
A MILKSHAKE,
KATHARINE!

WE ONLY
HAVE TO
WANT IT!

I LOVE YOU!
I LOVE YOU!



THE MAIN
FLOAT
IS HERE!

IT SEEMS THE
PROCESSION
SUDDENLY
STOPPED

WE ARE
BROADCASTING
THE ARTSUKU...



OH, YOU
WON!



IT'S A REAL
CHANCE!

I WANT

POLICE IS TRYING
TO RESTORE THE
TRAFFIC TO
NORMAL, BUT
THERE IS
NO CHANCE
SO FAR...

THE CROWD
GETS
BIGGER BY
THE SECOND!

THE CROWD
BEHIND THE
FENCE IS ON
FIRE!

SHAME!

SHAME!



YOU'LL STAY
BY MY
SIDE...

WILL YOU
STAY BY
MY SIDE?

WILL
YOU
STAY
BY
MY
SIDE?



YES!

I WANT!

